Congratulations!

I am pleased to report that Braden Fowler’s HSC body of work has been selected for inclusion in the Art Rules 2014 exhibition at Hazelhurst Regional Gallery and Arts Centre, Gymea. The exhibition will be held from 13 December 2014 to 18 January 2015 in the community gallery of Hazelhurst Regional Gallery. Braden has been successful in the way he has organised his ideas, images and materials to represent a point of view in the body of work submitted for his practical examination. Braden worked in the expressive form of photomedia and created a series of digital photographs for his body of work. Below is an example of one of the photographs from his body of work and his artist’s statement.

If you have the opportunity, please come along and support Braden by viewing the full series of his HSC body of work during the exhibition dates.

Ms Stojanovski

Braden Fowler, There’s a Bear in there (from the series There’s a bear in there), digital silk paper, 2014.

Artist’s statement:

When she was a girl, she expected the world….or did he? Stuck in a phase, misguided by mistakes or was it procrastination?

There’s a Bear in there makes reference to all things super, magical and fantastic. I have always been drawn to popular culture and fantasy. Artists such as Cao Fei, Natsumi Hayashi and Mariko Mori particularly interest me. Music artists such as Coldplay and Peking Duk were also inspirational. My work was a quest for the search of self and identity and a search for belonging. Leaps of faith….just one leap is all it takes and then SHAZAM…my super friends are here and the world is full of colour….wait….then there’s a bear in there?!…..hang on where did that avatar come from? He wasn’t invited. When the student is ready the teacher appears and suddenly there is light on the path, expecting the world.

Braden F